

Ronald Rafael Jesus Lopez

objective It is my desire to work at an art center that allows me to utilize my abilities in directing and implementing new ideas and programs that will connect people from differing belief systems, socio-economic statuses and geographically dispersed communities. To create a center for public dialogue, interaction, alternative art making and act as a haven for contemporary artists in our new transnational world.

- work history** **Program Coordinator** September, 2007 - Present
18th Street Arts Center Santa Monica, CA
Duties: Oversee marketing and public relations; Act as gallery manager for 4 exhibition spaces as well as event coordinator, volunteer/intern coordinator, web master, graphic designer, artist-in-residence liaison and host for local and visiting international artists; Archive artwork; Hire preparators, installers, sound engineers, event assistants, and musician / performers; Curate exhibits.
- Gallery Manager** April - September, 2007
Couturier Gallery Los Angeles, CA
Duties: Marketed and wrote press releases for art shows; Designed exhibitions; Completed gallery preparation and installation; Maintained database and archived artwork; Managed art sales and public relations; Curated exhibits.
- Art Director Assistant (Independent Contractor)** October, 2005 - April, 2007
18th Street Art Center Santa Monica, CA
Duties: Assisted in exhibition design, preparation and installation; Hosted international artists and attended regular contemporary art events; Researched and evaluated current artist-in-residence programming.
- Art Director/Executive Director** March, 2002 - August, 2006
Aden Art Center Istanbul, Turkey
Duties: Developed and directed a non-profit art center; Curated regular art exhibitions and organized regular performances; Managed a team of employees to organize and teach art workshops and direct artist-in-residency programming, and organized international city-wide festivals.
- Artist/Recreation Assistant III** September, 1998 - December, 2001
City of Los Angeles Dept. of Rec's and Parks Los Angeles, CA
Duties: Assisted with program development, special event planning and implementing an Inner City Art Gallery event, handled budget, led staff, recruited volunteers and other artists, developed the promotional campaign.
- Long Range Planning Assistant/Graphic Designer** May, 1999 - October, 2000
18th Street Arts Complex Santa Monica, CA
Duties: Designed art show cards and posters; Installed art shows and coordinated art receptions; Researched artists-in-residence centers throughout the US.
- Independent Contractor (Project Assistant)** February, 1994 - December, 2000
East Los Streetscapers Los Angeles, CA
Duties: Painted and fabricated public art and acted as a graphic arts consultant.
- Director of Operations** May, 1996 - May, 1997
The Progressive Arts Academy Compton, CA
Duties: Managed and administered all school activities from assigning teachers to students to supplying classrooms. Maintained student/teacher records and database; Conducted outreach and public relations.



education California Arts Council/ Coro Arts Leadership Fellow, Los Angeles, CA 1996
Art Center College of Design, Pasadena, CA 1994
East Los Angeles College, Monterey Park, CA 1993

skills Adobe Photoshop, Illustrator, In-Design, Dreamweaver; Microsoft Word, Excel, Powerpoint, Frontpage; FileMaker Pro'
Cross Cultural Communication; Marketing Strategies; Social Networking

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- highlights**
- Artist-in-residence selector, *Visions from the New California Award*
 - Art consultant to city of Beylikduzu, Istanbul, Turkey, arts initiative city planning campaign
 - Created an extensive international network system while in Turkey
 - Guest invitee to the 2006 *Res Artis* Conference in Berlin, Germany
 - Panelist on Interdisciplinary Grant for *City of Los Angeles, Cultural Affairs Department*
 - 1996 *California Arts Council / CORO Arts Leadership Fellow*
 - Analyst to *The Regional Arts Council* in the City of Los Angeles
 - Reviewer to *The Getty Museum's* re-development plan in 1996
 - Artist-in-residence at various art centers throughout Los Angeles

- speaking engagements**
- Art Autonomy Network**, Art Initiative Symposium
Hana Hana Art Center
March, 2009
Yokohama, Japan
- Alliance for Artists Communities**, Annual Conference
Carnegie Melon University
August, 2006
Pittsburgh, PA
- Res Artis**, Regional Conference
Museo Tamayo Arte Contemporaneo
June, 2006
Mexico City, Mexico

- selected curated & directed events**
- "Intimate Oddities (Santa Monica College Fine Art Mentor Program)"**
Pasillos, 18th Street Arts Center
February - March, 2009
Santa Monica, CA
The exhibition was comprised of selected works from the students of Santa Monica College Fine Art Program. The works ranged from painting to video, sculpture and drawing.

- "And that's How it Ended? (The Divorce Show)"**
McNish Gallery, Oxnard College
October - November, 2007
Oxnard, CA
The exhibition brought together established and emerging female artists to respond to the topic of divorce via the question/statement of the show. The works ranged from painting to video, installation, and drawing.
Artists included: Caitlin Atkinson, Nathalie Daoust, Katrina Erickson, Kathy Mas-Gallegos, Zara Kriegstein, Leora Lutz, Amitis Motevalli, and Olga Seem.

- "Behind These Walls"**
Self-Help Graphics & Art
December, 2006 - January, 2007
Los Angeles, CA
A look into the studio works of Los Angeles' three finest muralists: Wayne Healy, Elliot Pinkney and Kent Twitchell.

- "Does Religion Kill"**
18th Street Arts Center
November - December, 2006
Santa Monica, CA
The exhibition brought together established and emerging artists to respond to the question as well as to engage the viewer through their bold works which ranged from painting to video, installation, drawing and an interactive dialogue mural.
Artists included: Bill Barminski, Katrina Erickson, Noah Haytin, Zara Kriegstein, Marquis "Retna" Lewis, Christine Morla, Amitis Motevalli, Burt Payne, Raymond Pettibon, Ramsey Robinson, Melissa Trochez, and Samira Yamin.

- 4th & 5th Tunel International Street Art Festival**
Tunel, Istanbul
May, 2005 & 2006
Istanbul, Turkey
Organized artists from Austin, Texas; Detroit, Michigan; Los Angeles, California and local artists from Istanbul in a three day street art festival.

- "Does Religion Kill?"**
Co-current project with the 9th International Istanbul Biennial
September, 2005
Istanbul, Turkey

- 1st Annual Bebek Art Festival**
Bebek City Shoreline
June, 2005
Istanbul, Turkey
Implemented and organized visual art component

- 22nd, 23rd & 24th Annual Fine Art Festival**
Robert College
May, 2003, 2004 & 2005
Istanbul, Turkey
Organized artists from Austin, Texas; Detroit, Michigan; Los Angeles, California and local artists from Istanbul in a one day street art festival.

